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FREE PUBLIC EXHIBITION

From Sunday, October 30th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

THURSDAY, FRIDAY AND SATURDAY

NOVEMBER 3RD, 4TH AND 5TH, 1932

AT 2 P. M. EACH DAY

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-1740, 1224, 1355

SALE CONDUCTED BY

FREDERICK A. CHAPMAN

CATALOGUE COMPILED BY

C. C. M. MICHAELSEN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

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10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

THURSDAY, NOVEMBER 3rd, 1932, at 2 P. M.

Catalogue Numbers 1 to 156 Inclusive

MISCELLANEOUS

1 25 1. MINIATURE DELFT GRANDFATHER'S CLOCK
By Gillman, Collamore & Co., New York.

6 00 2. LOUIS XVI STYLE MANTEL CLOCK
Marble base, cuivre d'or case. Height, 11 inches

passed 3. ELECTRIC FLOOR LAMP
Carved altar candlestick base.

30 00 4. PAIR SATSUMA PORCELAIN PAGODA LAMPS
Height, 18 inches

10 00 5. BRASS AND WIRE MESH FIREPLACE SCREEN

25 00 6. PAIR OF BRASS ANDIRONS
Italian, Early XVIII Century

10 00 7. BRASS AND IRON FIRE TOOL SET
Consisting of 5 pieces.

10 00 8. PAIR ENGLISH CARVED OAK BELLOWS

out. 9. PAIR PORCELAIN LAMPS AND SHADES
Sevres style bases.

10. EMPIRE CUIVRE D'OR MANTEL CLOCK
French, circa 1815

11. TABLE LAMP
Chinese porcelain base, parchment shade.

12. PAIR ONYX TABLE LAMPS AND SHADES
Brass mounted.

13. TABLE LAMP
Chinese porcelain vase base, with ormolu mounts; with green silk shade.

14. PAIR BOUDOIR LAMPS AND SHADES
Porcelain bases; silk shades.

PAINTINGS, PRINTS, ETC.

15. WATER COLOR
"The Homestead." By James Ponsby. Small folio.

16. WATER COLOR
"Seated Nude." By G. Wonddeck. Small folio.

17. WATER COLOR
"Reclining Nude." By G. Wonddeck. Small folio.

18. WATER COLOR
"Man in Landscape." By G. Wonddeck. Small folio.

19. CRAYON DRAWING *French, XVIII Century*
"Portrait of a Woman." Small folio.

6 50

20. ORIGINAL PENCIL DRAWING
By T. H. R. Small folio.

21. BLACK AND WHITE DRAWING
"Study in the Nude." By Rockwell Kent, Alaska, 1919. Medium folio.

100

22. PEN AND INK DRAWING
"Woman with Pushcart." By Steinler. Small folio.

23. PEN AND INK DRAWING
"Lower New York." By Vernon H. Bailey. Medium folio.

.50

24. ORIGINAL PENCIL DRAWING
"Study." By Helen Jacobs. Small folio.

.50

25. ORIGINAL PENCIL DRAWING
"The Prima Donna." By W. Glinkow. Small folio.

6 00

26. WATER COLOR
"Despair." By Eugene Higgins, 1917. Small folio.

24

27. WATER COLOR
"Study of Nudes." Signed Arthur B. Davies. Framed.
Height, 8 inches; width, 5¾ inches

EGYPTIAN, GREEK AND POMPEIIAN STATUARY BRONZES, TERRA COTTAS, ETC.

10 00

28. TANAGRA MALE FIGURE
Erect standing nude figure. (Restored.)
Height, 13¼ inches

29. TANAGRA FIGURE OF A FEMALE
(Restored.) Height, 7¾ inches

30. TANAGRA SEATED FIGURE
Holding a book in front of his mouth.
Height, 6¾ inches

31. TANAGRA FIGURE OF A WINGED CHERUB
Height, 3½ inches

32. TANAGRA FIGURE OF A FEMALE
Erect standing figure, draped from head to foot.
Height, 6¼ inches

33. RED FIGURED TERRA COTTA BOWL *Pompeiian*
Half egg-shaped body, with two loop handles. Decorated with male, female and scroll designs in red on black.
(Much restoration.) Height, 4½ inches

34. TERRA COTTA JAR *Pompeiian*
Bulbous body, two loop handles; decorated with two bandings in red. Height, 6¼ inches

35. TERRA COTTA JUG *Egyptian*
Pear-shaped body, with tall neck, flare lip, loop handle.
Height, 7 inches

36. DECORATED TERRA COTTA JUG *Pompeiian*
Bulb-shaped body, ribbed with loop handle; black decoration. Height, 5 inches

37. TERRA COTTA IDOL *Archaic Greek*
Decorated in black. Height, 7½ inches

4 00 38. DECORATED TERRA COTTA FIGURE OF A FEMALE
Archaic Greek
Erect standing, with folded robe. Height, 12½ inches

8 00 39. TERRA COTTA MINIATURE HORSE
Greek, V Century B.C.
Primitive in its execution.
Height, 4¾ inches; length, 4¾ inches

1 75 40. BROWN DECORATED TERRA COTTA BOWL
V Century B.C.
Flat circular body, with loop handle. Rim with brown decoration. Diameter, 5¾ inches

1 00 41. DECORATED WOOD FIGURE *Egyptian*
One hand, one leg missing. Height, 7 inches

1 50 42. DECORATED CARVED WOOD FIGURE
Egyptian, III to IV Century B.C.
In the pose of a mummy. Height, 11 inches

1 50 43. DECORATED WOOD FIGURE *Egyptian*
Mummy type. Height, 13½ inches

2 50 44. DECORATED WOOD FIGURE OF A MALE *Egyptian*
Bearing hieroglyphics. Height, 7 inches

2 00 45. BRONZE FIGURE OF AN ANIMAL *Greek*
Green patina. Height, 1 inch; length, 1¾ inches

3 50 46. BRONZE FIGURE OF A HORSE *Egyptian*
Jumping position; green marble base.
Height, 2¼ inches; length, 2½ inches

47. BRONZE FIGURE OF A BULL *Greek*
Height, 3 inches; length, 4 inches

48. BRONZE STATUETTE OF A MALE *Greek*
Nude body; marble base. Height, 3 inches

49. BRONZE FIGURE OF A CHERUB *Greek*
One wing and both feet missing; marble base.
Height, 2½ inches

50. BRONZE HORSE *Greek*
In jumping position; verte patina. Length, 4 inches

51. BRONZE STAND *V Century B.C.*
Circular base, turned upright. Height, 10½ inches

52. EARLY BRONZE INCENSE BURNER *Greek*
Pierced cone-shaped base, cup-shaped top with hieroglyphics and scroll handle. Height, 5 inches

53. IMPORTANT BRONZE SEATED FIGURE *Egyptian*
Wood base. Height, 5½ inches

54. BRONZE FIGURE OF A BULL *Egyptian*
Height, 3 inches; length, 4¼ inches

55. BRONZE FIGURE OF A FOX *Egyptian*
Height, 2½ inches; length, 3 inches

56. BRONZE FRAGMENT *Egyptian*

57. BRONZE FIGURE OF A BULL *Egyptian*
Height, 3 inches; length, 3¼ inches

75 58. BRONZE FIGURE OF A HORSE *Egyptian*
One leg missing. Height, 2 inches

3 50 59. BRONZE FIGURE OF A MALE *Egyptian*
Nude; marble base. Height, 3½ inches

1 50 60. MARBLE FIGURE OF AN ANIMAL *Egyptian*
Length, 2¼ inches

1 00 61. STONE ORNAMENT *Greek*
Incised with figural subjects. Height, 1¼ inches

5 50 62. MARBLE HEAD *Greek. V Century, B.C.*
Height, 4½ inches

18 00 63. MARBLE RELIEF TABLET
Egyptian, III to IV Century, B.C.
Bust Portrait of a Warrior. On verte marble base.
Height, 10 inches; width, 7½ inches

8 00 64. MARBLE LION *Greek. V Century. B.C.*
Hind legs missing. Length, 18 inches

130 00 65. MARBLE TORSO OF A MAN *Greek. V Century, B.C.*
Lower part of body draped. On socle. Height, 10 inches

7 00 66. EARLY CERAMIC STRING OF BEADS *Egyptian*
Turquoise colored, tubular links and beads.

ORIENTAL AND EUROPEAN FABRICS

2 00 67. RENAISSANCE CUT VELVET FRAGMENTS
XVI Century

2 00 68. TWO CUT VELVET FRAGMENTS *XVI Century*
Approximate sizes, 6 x 18 inches

4 00 69. TWO BROCADE FRAGMENTS *XVI Century*
Woven in gold and silk. Approximate sizes, 8 x 23 inches

24 00 70. PERSIAN COAT
Palm leaf design on a blue background.

5 00 71. BROCADE FRAGMENT *Italian, XVII Century*
Figural motifs.

5 50 72. BROCADE FRAGMENT *Persian*

2 50 73. THREE MAUVE VELVET FRAGMENTS *XVII Century*

5 00 74. EMBROIDERED VELVET FRAGMENT

2 50 75. TWO RARE CUT VELVET FRAGMENTS

7 00 76. CUT VELVET FRAGMENT *Genoese, XVII Century*
Crimson and gold.

2 50 77. BROCATELLE FRAGMENT OF A CHASUBLE
Green, ivory and gold.

2 00 78. BROCADE FRAGMENTS
Canary yellow colored on a tan background. Very fine.

1 50 79. CUT GREEN VELVET FRAGMENT

1 00 80. CUT GREEN VELVET FRAGMENT *Genoese*

5 00 81. VELVET EMBROIDERED POCKETBOOK *XVI Century*
Green and gold.

2 00 82. EMBROIDERED CAP *Persian*
Silver and gold thread.

6 00 83. BROCADE FRAGMENT *Persian*

15 00 84. COAT *Persian*

8 50 85. BROCADE FRAGMENT *Persian*

2 00 86. BROCADE AND VELVET COVERLET *XVII Century*

3 00 87. EMBROIDERED TOWEL *Turkish*

3 00 88. BROCADE FRAGMENT *Persian, XVI Century*

2 00 89. BROCADE FRAGMENT *Persian, XVI Century*

195 00 90. GENOESE CUT VELVET COVER *XVI Century*
Jardiniere pattern, in red and gold; fringe border.

7 00 91. LOT OF BROCATELLE
Jardiniere pattern, in red and gold. Two pieces.

6 00 92. EMBROIDERED SILK CHASUBLE *XVII Century*

3 50 93. CHINESE CUT VELVET WALL PANEL
"Roosters and Landscape."
Height, 3 feet; width, 28½ inches

3 00 94. TWO SILVER BROCADE FRAGMENTS
Silver thread on blue and black background.

1 00 95. TWO EMBROIDERED FRAGMENTS

3 50 96. ENGLISH EMBROIDERY PANEL *XVIII Century*
On a red background.

2 00 97. RENAISSANCE VELVET AND BROCADE PILLOW COVER *Italian, XVI Century*
Size, 21 inches, oval

FURNITURE, MIRRORS, RUGS, ETC.

13 00 98. LOUIS XV STYLE ROSEWOOD PETIT COMMODE
Two doors with painted porcelian plaques, ormolu mounts.

1 00 99. ANTIQUE LACQUER TRAY TABLE
Tray decorated in floral motifs.

4 00 100. OVAL WALL MIRROR
Gilt frame.

27 50 101. RENAISSANCE INLAID WALNUT CREDENZA *Italian. XVII Century*
Two paneled lower doors: two upper drawers.

4 50 102. NEST OF THREE BLACK LACQUER TABLES
Glass tops.

12 00 103. GOTHIC OAK CHEST *French. XVI Century*
Paneled front.

3 00 103A - Side [illegible]

2 50 104. DECORATED WOOD (LAZY MAN'S) READING TABLE

10 00 105. LOUIS XV PROVINCIAL BUFFET

French, XVIII Century

Fitted with two doors and three drawers, with carved front panels. Height, 45 inches; width, 59 inches

17 00 106. LOUIS XVI ACAJOU PETIT COMMODE

Tambour front slide, marble top with pierced gallery. (Defective.)

15 00 107. ANTIQUE CAUCASIAN RUG

Geometrical and symbolic motif in typical colorings.

3 00 108. OAK TABLE

Massive construction, square top. Size, 30 inches

5 00 109. SHERATON MAHOGANY DISH TOP TABLE

English, XVIII Century

Turned tapering legs, one drawer.

15 00 110. OAK DRAWER TOP DINING TABLE

Massive construction: oblong top.

Size open, 8 feet 8 inches by 2 feet 8 inches

16 00 111. INLAID MAHOGANY NEST OF FOUR TABLES

Square tapering legs.

35 00 112. LOUIS PHILIPPE TAPESTRY COVERED SUITE

French, XIX Century

Comprising settee, 2 arm and 2 side chairs. Rosewood frames; back, seat and arm pads covered in tapestry.

7 00

113. SHERATON STYLE INLAID MAHOGANY WRITING TABLE

30 00

114. QUEEN ANNE STYLE PARCEL GILT AND WALNUT WALL MIRROR

Finely carved. Height, 5 feet; width, 2 feet 6 inches

11 00

115. ANTIQUE CAUCASIAN RUG

Two polygon medallions on a blue field.

Length, 4 feet 4 inches; width, 3 feet 3 inches

10 00

116. LOUIS XIII OAK SIDEBOARD *Early XVII Century*

Base shelf, turned uprights, apron with three drawers and two finials; oblong top.

Length, 5 feet 9 inches; height, 2 feet 7 inches

11 00

117. GEORGE I MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

Dutch feet, carved splat back.

7 50

118. HAMADAN RUG

Light rose field. Length, 6 feet; width, 3 feet

15 00

119. LOUIS XVI ACAJOU BONHEUR DE JOUR

French, XVIII Century

Fluted tapering legs, two drawers, writing pull slide; recessed upper part fitted with six drawers and pierced brass gallery.

1 50

120. LOUIS XV STYLE FOOTSTOOL

Top covered in tapestry. (Defective.)

121. LOUIS XVI KINGWOOD SECRETAIRE

27 50

French, XVIII Century

Architectural upright body, with two lower drawers and upper fall front writing leaf enclosing shelves and drawers; marble top; rosewood, kingwood, tulipwood veneers.

Height, 53 inches; width, 40 inches

6 00

122. PAIR OF RENAISSANCE WALNUT SIDE CHAIRS

Italian, XVII Century

Carved and inlaid back.

46 00

123. HENRI II WALNUT CUPBOARD *French, circa* 1560

Upper and lower part with finely molded and carved panels.

4 00

124. RENAISSANCE WALNUT SIDE CHAIR

Italian, XVII Century

Spindle back and stretcher.

21 00

125. RENAISSANCE WALNUT ARM CHAIR

Italian, XVII Century

Back and seat covered in leather; original brass nails.

50 00

126. GOTHIC OAK CABINET *French, XV Century*

Fitted with two doors on finely carved linenfold panels.

Height, 34 inches; width, 32 inches

35 00

127. SEMI-ANTIQUE SMYRNA RUG

Green field enclosed by Herati floral border.

Size, approximately 10 feet by 14 feet

10 00

128. LOUIS XV FRUITWOOD SETTEE

French, XVIII Century

Six cabriole legs, cane seat and back; brocatelle seat cushion. (Needs repairing.)

129. LOUIS XV TWO-PART CHAISE LONGUE

French, XVIII Century

Carved walnut frame of curvi-linear contour; cane back and seat.

130. LOUIS XV WALNUT SETTEE

French Provincial, XVIII Century

Eight cabriole legs, with X-shaped stretchers, serpentine back, covered in antique blue and tan linen.

Length, 7 feet 6 inches

MISCELLANEOUS

131. FAIENCE APOTHECARY JAR

(Repaired.) Height, 8 inches

132. FAIENCE APOTHECARY JAR

Height, 5½ inches

133. ORIENTAL LOWESTOFT CHOCOLATE POT

Chinese, XVIII Century

No cover. (Repaired.)

134. SATSUMA JAR WITH COVER *Japanese, XIX Century*

135. POTTERY APOTHECARY JAR

Floral decoration in various colors. (Lip is chipped.)

Height, 15½ inches

136. JAPANESE PORCELAIN VASE

Raised dragon designs. Height, 16½ inches

137. JAPANESE PORCELAIN JAR WITH COVER
Blue floral decorations. Height, 14 inches

138. WEDGWOOD TEAPOT
Raised decoration in black and white.

139. PAIR PORCELAIN ORNAMENTS
Female figures seated on a rock.

140. OLD COPPER LUSTRE MUG *American, XVIII Century*

141. PAIR ANTIQUE PORCELAIN PLATES
Floral decoration.

142. ANTIQUE PORCELAIN PLATE
"La Bretagne". 140 guns.

143. CHINESE PORCELAIN JOSS BOY *Ch'ien Lung*
Seated figure decorated in green, red and yellow.

144. CHINESE PORCELAIN JOSS BOY *Ch'ien Lung*
Seated figure, decorated in various colors.

145. CHINESE PORCELAIN BOWL *Ch'ien Lung*
Floral decoration in the famille rose colors. (Hair line cracks.) Diameter, 10 inches

146. CHINESE PORCELAIN PLATTER *Ch'ien Lung*
Raised and floral decorations in famille rose colors.

147. FAIENCE PLATTER *Circa* 1820
Exotic bird decorations in mangan transferred.

148. ORIENTAL LOWESTOFT BASKET

Chinese, XVIII Century

Pierced border with handles, coat of arms centre. (Repaired.)

149. TEN ASSORTED ORIENTAL LOWESTOFT CUPS

Chinese, XVIII Century

150. THIRTEEN ORIENTAL LOWESTOFT SAUCERS

Chinese, XVIII Century

151. GORHAM STERLING SILVER WATER PITCHER

Five and one-eighth pints size.

152. TWELVE STERLING SILVER AFTER-DINNER COFFEE CUPS AND SAUCERS

Lenox china inserts.

153. STERLING SILVER FLOWER CENTERPIECE

With perforated cover.

154. ORIENTAL LOWESTOFT CREAMER

Chinese, XVIII Century

Coat of arms on side.

155. ORIENTAL LOWESTOFT CREAMER

Chinese, XVIII Century

Coat of arms on side.

156. ORIENTAL LOWESTOFT TEAPOT

Chinese, XVIII Century

Cylindrical body, decorated with coat of arms.

Height, 6 inches

SECOND SESSION

FRIDAY, NOVEMBER 4th, 1932, at 2 P. M.

Catalogue Numbers 157 to 310 Inclusive

MISCELLANEOUS

1 50 157. BRASS FOUR-FOLD FIRE SCREEN

out 158. PAIR WROUGHT IRON ANDIRONS

out 159. PAIR OF ORMOLU ANDIRONS

3 00 160. BRASS FOUR-FOLD FIRE SCREEN

2 00 161. RENAISSANCE BRONZE YARDSTICK
Italian, XVI Century

1 00 162. PAIR BRASS ANDIRONS *Italian. Early XVIII Century*

7 00 163. PAIR FLEUR-DE-LIS WROUGHT IRON WALL CANDLE HOLDERS *Gothic style*

27 50 164. PAIR WROUGHT IRON RENAISSANCE ANDIRONS
Italian, XVII Century
Finely chiseled, brass ball top.

4 50 165. PAIR RENAISSANCE WROUGHT IRON ANDIRONS
Italian, XVI Century
Finely chiseled, mushroom tops.

17 00 166. COLLECTION OF FIVE ASSORTED PERSIAN INCUNABULA

Korans, etc., bound in tooled leather, pages are illuminated.

9 00 167. SOLID SILVER DISH

By Odiot a Paris. One turned wood handle.

168. GEORGIAN STERLING SILVER POT WITH COVER

English, XVIII Century

35 00 169. GEORGIAN GILT STERLING SILVER SERVING DISH

English, XVIII Century

Circular with fan-shaped border. Centre bears monogram X.S. and crown. Diameter, 10½ inches

15 00 170. GEORGIAN GILT STERLING SILVER SERVING DISH

English, XVIII Century

Circular with fan-shaped border. Diameter, 8¼ inches

15 00 171. GEORGIAN GILT STERLING SILVER SERVING DISH

English, XVIII Century

Circular with fan-shaped border. Diameter, 8¼ inches

13 00 172. GEORGIAN GILT STERLING SILVER SERVING DISH

English, XVIII Century

Circular with fan-shaped border. Diameter, 8¼ inches

13 00 173. GEORGIAN GILT STERLING SILVER SERVING DISH

English, XVIII Century

Circular with fan-shaped border. Diameter, 8¼ inches

PAINTINGS AND PRINTS, ETC.

174. SEPIA DRAWING
"The Dancers." By W. E. B., 1880. Small folio; framed.

175. FRENCH COPPER ENGRAVING
"Le Mesager Discret." By R. Gaillard, after F. Boucher.

176. COPPER ENGRAVING
Frontispiece to music. By F. Bartolozzi. Small folio.

177. COLORED LITHOGRAPH
"Summer Shades." By Currier & Ives. Large folio.

178. COLORED LITHOGRAPH
"View on the Hudson—West Point." By Thomas Kelly. Large folio.

179. HISTORICAL OIL PAINTING
American, Early XIX Century
"Portrait of Andrew Jackson."
Canvas: Height, 29 inches; width, 24 inches

180. OIL PAINTING *Dutch, XVII Century*
"The Fire." By J. Van der Pool.
Canvas: Height, 12 inches; width, 14 inches

181. WEDGWOOD CHINA PARTIAL SERVICE
Leaf-shaped dishes with raised decorations in green and white.

182. CHINESE PORCELAIN GINGER JAR *K'ang Hsi*
Decorated with swans and foliage in blue and white. Carved teakwood base and top.

182A CHARLES II BRASS STEEPLE CLOCK
Upright quadrangular housing, with silver tone bell in tower.

EGYPTIAN, GREEK AND POMPEIIAN STATUARY BRONZES, TERRA COTTAS, ETC.

183. TANAGRA FIGURINE
Erect standing female figure, draped from head to foot.
Height, 9 inches

184. TANAGRA FIGURE OF A MALE
Erect standing nude figure. Height, 8 inches

185. TANAGRA FIGURE OF A FEMALE
Seated, holding a lion in her lap. Height, 7½ inches

186. TANAGRA SEATED FIGURE
Height, 6¼ inches

187. TANAGRA FIGURE OF A FEMALE
Seated, with loose arms; tiara in her hair.
Height, 9 inches

188. TERRA COTTA JUG *Egyptian, III to IV Century, B.C.*
Pear-shaped body, with flare lip and loop handles; top decorated in red. Height, 8 inches

1 00/ 189. TERRA COTTA BOWL *Pompeiian*
Half globular body, with two loop handles; black finish.
Height, 7½ inches; width, 2¼ inches

3 00/ 190. RED FIGURED TERRA COTTA VASE *Pompeiian*
Pear-shaped body, with loop handles. Decorated with full length and bust portraits of females.
Height, 6¼ inches

6 00/ 191. DECORATED TERRA COTTA VASE *Pompeiian*
Club-shaped body, with two loop handles and flare lip. Decorated with female bust on black ground.
Height, 11 inches

34 00/ 192. TERRA COTTA BOTTLE IN SHAPE OF AN ANIMAL
(Restored.) Length, 8 inches; height, 5½ inches

2 25/ 193. DECORATED TERRA COTTA FIGURE *Archaic Greek*
An Idol. Height, 5 inches

1 25/ 194. TERRA COTTA IDOL *Archaic Greek*
Height, 4¾ inches

2 25/ 195. GLAZED TERRA COTTA FIGURE OF A MUMMY
Egyptian
Green glaze. Length, 6 inches

4 00/ 196. RED DECORATED TERRA COTTA BOTTLE
V Century B.C.
Flat circular body, with tall narrow neck. Decorated with reclining female figure and animals. (Restored.)
Diameter, 5 inches; height, 4 inches

197. DECORATED WOOD FIGURE *Egyptian*
Mummy type. Height, 13 inches

198. DECORATED CARVED WOOD FIGURE
Egyptian, III to IV Century B.C.
In the pose of a mummy. Height, 18 inches

199. CARVED WOOD FIGURE *Egyptian*
Seated figure of a Pharaoh.

200. DECORATED WOOD FIGURE
Egyptian, III Century B.C.
Length, 11½ inches

201. BRONZE FIGURE OF AN ANIMAL *Egyptian*
Height, 1 foot 11 inches

202. BRONZE FIGURE OF A FEMALE WITH FELINE HEAD
Egyptian
Legs and feet missing; marble base. Height, 4 inches

203. BRONZE FIGURE OF A MAN *Egyptian*
In kneeling position. Height, 2⅞ inches

204. BRONZE FIGURE OF A LION *Egyptian*
Height, 2 inches; length, 1½ inches

205. BRONZE FIGURE OF A BIRD *Egyptian*
Feet missing. Length, 2¼ inches; height, 2¼ inches

206. BRONZE FIGURE OF A DOUBLE-HEADED RAM
Egyptian
Height, 1 inch; length, 2 inches

1 50 207. BRONZE FIGURE OF A MAN *Egyptian*
Height, 3 inches

76 00 208. SEATED BRONZE FIGURE OF KING HORUS
Egyptian, III to V Century B.C.
Marble base. Height, 6 inches

55 00 209. BRONZE STATUETTE OF A NUDE FEMALE
Greek, circa 500 *B.C.*
Erect standing figure, left leg slightly bent. Full head of hair crowned by a tiarra. Height, 19 inches

3 50 210. BRONZE PLAQUE *IV Century B.C.*
Depicting half length figure of a saint.
Height, 3½ inches; width, 2¾ inches

2 50 211. BRONZE MINIATURE VASE *IV Century B.C.*
Globular body with two loop handles.
Height, ¾ inch

6 50 212. BRONZE FIGURE OF A MALE *Early Greek*
Marble base. Height, 4¼ inches

3 00 213. BRONZE FIGURE OF A DUCK *Egyptian*
Green marble base. Length, 2¾ inches; height, 1½ inches

2 50 214. BRONZE FIGURE OF A SWAN *Egyptian*
Height, 2 inches; length, 2½ inches

4 00 215. BRONZE FIGURE OF A HORSE *Greek*
Feet missing; black marble base.
Height, 1½ inches; length, 1½ inches

8 00

216. BRONZE GROUP *Egyptian*
Princess seated on throne, holding child on her lap.
Height, 6 inches

6 00

217. MARBLE MALE TORSO *Greek, V Century, B.C.*
Hands and legs missing; black wood base.
Height, 7 inches

50 00

218. MARBLE TORSO OF A NUDE FEMALE
Greek, V Century B.C.
From knee to abdomen; verte marble base.
Height, 18 inches

25 00

219. MARBLE HEAD OF A FEMALE
Greek, V Century B.C.
A work of great beauty by a sculptor of importance; black marble base. Height, 5 inches

15 00

220. MARBLE HEAD OF AN ANIMAL *Greek*
White marble base. Length, 2½ inches

130 00

221. BLACK GRANITE SCULPTURED HEAD
Egyptian, III to V Century
On marble base. Height, 11 inches

17 50

222. MARBLE STATUE OF A FEMALE FIGURE WITH SHIELD *Greek, V Century B.C.*
Height, 35 inches

9 00

223. STONE TABLET *Early Egyptian*
Arched top, bearing figural and hierogryphical designs. (Repaired.) Height, 12½ inches; width, 8¼ inches

20 00 223A. 13th Cen. Wood Carved Figure of Christ on cross

30 00 223B - Two Circular Mosaic Plaque

ORIENTAL AND PERSIAN FABRICS

3 00 224. RENAISSANCE EMBROIDERY FRAGMENT
Italian, XVI Century
Flower designs on an ivory field.

6 00 225. RENAISSANCE CUT VELVET COVER
Italian, XVII Century
Olive green and gold. Size, 21 inches square

2 50 226. VELVET AND BROCADE VALANCE
Italian, XVIII Century

6 00 227. RENAISSANCE EMBROIDERY AND VELVET CHALICE VOCER

2 50 228. BROCADE FRAGMENT
Pink background.

75 00 229. IMPERIAL CHINESE VELVET PALACE HANGING
K'ang Hsi
Gold silk woven chrysanthemum and other floral motifs on an imperial yellow velvet background. Enclosed by a meander motif border.
Height, 11 feet 6 inches; width, 6 feet 2 inches

21 00 230. EMBROIDERED VELVET COVER
Persian, XVII Century
Floral designs in various colors on a dark brown velvet background. Size, 33 x 51 inches

27 50 231. JARDINIERE VELVET COPE *XVII Century*
All-over floral designs in greens, blues, and browns; trimmed with gold galloon.

12.50 232. VELVET COAT *Italian. XVI Century*
Purple, trimmed with gold galloon.

17.50 233. CUT VELVET COVER *Italian. XVII Century*
Jardiniere in red and gold; trimmed with galloon border.

2.50 234. BROCADE FRAGMENT *Perisan. XVI Century*

3.00 235. BROCADE FRAGMENT *Persian. XVII Century*

4.50 236. GILET FRAGMENT *Persian*

5.50 237. CUT VELVET FRAGMENT *Renaissance*
Green.

17.00 238. COAT *Persian. XVI Century*

4.00 239. BROCADE FRAGMENT *Persian*

3.00 240. EMBROIDERED CAP *Persian*
Gold thread.

3.00 241. EMBROIDERED POCKETBOOK *XVI Century*
Red and silver.

1.50 242 BROCADE STOLE
Silver galloon.

1.00 243. RED EMBROIDERED CHALICE VOCER AND STOLE

.50 244. BROCADE FRAGMENT
Purple and gold.

3 00 245. BROCADE FRAGMENT
Dove of Peace motifs on a crimson background.

1 50 246. TWO VELVET FRAGMENTS *Renaissance*
Blue and gold; green and gold.

out 247. CUT VELVET FRAGMENT *Renaissance*
Jardiniere pattern in red and gold.

2 50 248. CUT VELVET FRAGMENT
Coat of arms design on crimson.

4 00 249. BROCADE FRAGMENT *Italian, XVIII Century*
In various colors.

passed 250. GREEN BROCADE FRAGMENT *Italian, XVI Century*

passed 251. BROCADE FRAGMENT *Persian*

15 00 252. EMBROIDERED GILET COVER *Persian*

passed 253. BROCADE FRAGMENT *Persian, XVI Century*

3 50 254. TWO BROCADE FRAGMENTS *XVI Century*
Approximate sizes, 10 x 16 inches

4 00 255. BROCADE FRAGMENT *Italian, XVII Century*
In pastel colorings.

1 50 256. EMBROIDERED FRAGMENT *Oriental, XVI Century*

8 00

257. TAPESTRY TABLE COVER *Renaissance design*
Flower scroll design in vari-colored wool and gold and silver thread. Size. 39 x 48 inches

100

258. BROCADE AND VELVET VALANCE
Italian. XVII Century
Gold galloon border and fringe.

5 50

259. RENAISSANCE TAPESTRY TABLE RUNNER
Woven in gold and silver thread, also vari-colored woolen galloon border. Size, 54 x 20 inches

25 00

260. FLORENTINE BROCADED CAPE
Italian, XVI Century
Gold embroidered panels, on blue background.

25 00

261. FRAGMENT OF ISPAHAN RUG
Persian. XVI Century
Length. 12 feet; width, 2 feet 1 inch

18 50

262. RED VELVET PANEL WITH ORPHYRY EMBROIDERY
Italian. XVI Century
Gold galloon border and fringe.
Height, 30 inches; width, 29 inches

11 00

263. LOUIS XV BROCADE TABLE COVER
French, XVIII Century
Floral designs in green on a peach colored background.
Size, 54 x 48 inches

75 00

264. CRIMSON DAMASK COPE *Italian, XVII Century*
Large flower form medallions; trimmed with old galloon border and fringe. Length, 8 feet 6 inches

FURNITURE, RUGS, ETC.

95-00 265. LOUIS PHILIPPE AUBUSSON SUITE

French Restoration Period

Comprising settee, 2 arm and 2 side chairs; gilt and carved walnut frames, on cabriole legs; backs and seats covered in floral design Aubusson tapestry.

27 50 266. PAIR OF LOUIS XV STYLE ROSEWOOD OCCASIONAL TABLES

15-00 267. RENAISSANCE WALNUT CABINET

Italian, XVII Century

In two sections, lower and upper, two paneled doors each; two centre drawers. Finely carved panels and cherub head decorations.

Height, 6 feet 9 inches; width, 5 feet 2 inches

1 50 268. LOUIS XIII OAK SIDE CHAIR

French, XVII Century

Turned and stretchered legs, rectangular open back; solid seat.

8 00 269. ANTIQUE KULA RUG

Fine old design and coloring.

Length, 5 feet 4 inches; width, 3 feet

17 50 270. SHERATON MAHOGANY ARTIST'S TABLE

English, XVIII Century

Square tapering legs, sides fitted with two leather paneled pull-sides; one drawer, double adjustable top with tooled leather panel. Length, 35 inches; width, 21 inches

21 00 270A - Gilt Mirror (French Louis XVI

271. LOUIS XV WALNUT SIDE CHAIR

French, XVIII Century

Cane back, upholstered seat.

272. GOTHIC OAK CREDENCE *Flemish, XV Century*

Finely carved.

273. SEMI-ANTIQUE KERMAN RUG

Pole medallion centre, surrounded by floral designs in various colors.

Length, 5 feet 4 inches; width, 4 feet 5 inches

274. LOUIS XV WALNUT CHAISE LOUNGE

French, XVIII Century

On eight cabriole legs, curved high back, loose cushion, covered in blue rep.

275. GOTHIC OAK CREDENCE *French, XV Century*

Exquisitely carved with fine Gothic motif.

276. HEPPLEWHITE SATINWOOD ARM CHAIR

Shield back, with decorated splat.

277. RENAISSANCE WALNUT OCTAGONAL TABLE

Italian, XVI Century

Carved triangular base, with lion's paw feet.

Size, 4 feet across

278. LOUIS XVI TAPESTRY ARM CHAIR

French, XVIII Century

Carved beechwood frame, oval back, arm pads and seat covered in Aubusson tapestry.

279. RENAISSANCE WALNUT TABLE

Italian, XVII Century

Bulbous turned legs, with box stretcher; oblong top.

Length, 41 inches; width, 31 inches

280. LOUIS XIII WALNUT ARM CHAIR

French, XVII Century

Turned and stretchered supports; solid seat.

281. RENAISSANCE OAK CUPBOARD

French, XVI Century

Fitted with two doors and two drawers.

282. ALPUJARRA RUG *Spanish*

Typical motifs in light blue and red.

Length, 7 feet 6 inches; width, 5 feet 9 inches

283. HENRI II WALNUT ARM CHAIR

French, XVI Century

Finely carved open arched back; turned legs with box stretcher.

284. JACOBEAN OAK SIDEBOARD

English, XVII Century

Turned and blocked supports; apron has three drawers with molded front panels; oblong top.

Length, 5 feet 5 inches; height, 2 feet 9 inches

285. ANTIQUE KUBA RUG

Fine old design and coloring. Length, 4 feet; width, 3 feet

286. LOUIS XIII WALNUT ARM CHAIR

French, XVII Century

Paneled chest base, rectangular back.

52.50 287. GOTHIC OAK LINENFOLD CHEST

French, XV Century

Four finely carved linenfold panels, original wrought iron mounts, hinges and key-hole plate.

Length, 70 inches; height, 25 inches

19.00 288. ANTIQE CABISTAN RUG

Geometric and symbolic motifs of various colors on a golden field.

Length, 4 feet 10 inches; width, 3 feet 7 inches

25.00 289. PAIR OF RENAISSANCE WALNUT ARM CHAIRS

Italian, XVII Century

Back and seat covered in Venetian emerald green velvet.

out 290. RENAISSANCE WALNUT CREDENZA

Italian, XVI Century

Two lower and two upper paneled doors.

11.00 291. RENAISSANCE WALNUT ARM CHAIR

Italian, XVII Century

Leather back and seat panels with original brass nails.

13.00 292. RENAISSANCE WALNUT ARM CHAIR

Italian, XVII Century

Leather back and seat panels with original brass nails.

13.00 293. ANTIQUE AFGHAN BOKHARA RUG

Typical octagonal medallions in blues and rose on a red rose field. Length, 7 feet; width, 7 feet

4.00 - 293A. Tapestry Border - 17th Cen

SCULPTURES IN STONE AND WOOD, MAJOLICA, ETC.

5 00/ 294. PLASTER MASK *XVIII Dynasty*

7 00/ 295. CARVED WOOD STATUE OF AN APOSTLE *Italian. XVI Century*

7 00/ 296. SCULPTURED STONE TABLET *Early Thibetan*
Full length figure of a Buddha, sculptured in hight relief.
Height, 18 inches; width, 8 inches

8 00/ 297. URBINA MAJOLICA PLAQUE *XVI Century*
Depicting Christ on the Mount of Olives. (Repaired.)
Diameter, 12 inches

6 00/ 298. SCULPTURED STONE LION *French, XIV Century*
Height, 12 inches

3 50/ 299. TERRA COTTA INCENSE BURNER *Byzantine*
Lower body pierced; cup-shaped. Height, 5 inches

40 00/ 300. RENAISSANCE STONE STATUE *French, XVI Century*
Erect standing figure of a bearded saint with crown; hands missing. Height, 28 inches

30 00/ 301. RENAISSANCE BRONZE LION *Italian, XVI Century*
Finely modeled. Height, 10 inches; width, 14 inches

1 00/ 302. GREEN GLAZED VASE *Persian (?)*
(Repaired.) Height, 17 inches

303. GLAZED POTTERY JAR *Persian*
Floral decorations in blue on a tan background.
Height, 11 inches

304. RAKKA ALBARELLO
Height, 4¾ inches

305. RHAGES BOWL *XIII Century*
With inscriptions and animals.. (Repaired.)

306. KOUBATCHA PLATE *XVI Century*
Palm leaf decoration, in various colors. (Repaired.)
Diameter, 7 inches

307. RHODIAN PLATE
Mosaic pattern. (Repaired.) Diameter, 11¼ inches

308. RAKKA INK STAND *IX Century*

309. RHAGES BOWL
(Restored.)

310. COLLECTION OF FIVE ASSORTED PERSIAN INCUNABLA
Korans, etc., bound in tooled leather, pages are illuminated.

THIRD SESSION

SATURDAY, NOVEMBER 5th, 1932, at 2 P. M.

Catalogue Numbers 311 to 474 Inclusive

PRINTS AND PAINTINGS, ETC.

311. ENGRAVING IN COLORS
"Great Carolina Wren." By R. Havell, Jr., 1830, after John J. Audubon. Number 16, plate 78.

312. ENGRAVING IN COLORS
"Brown Headed Nuthatch." By R. Havell, Jr., 1830, after Johin J. Audubon. Number 25, plate 125.

313. ENGRAVING IN COLORS
"Various Birds." By R. Havell, Jr., 1830, after John J. Audubon. Number 87, plate 434.

314. ENGRAVING IN COLORS
"Barn Swallow." By R. Havell, Jr., 1830, after John J. Audubon. Number 35, plate 173 (surface tears).

315. ENGRAVING IN COLORS
"Yellow Bellied Woodpecker." By R. Havell, Jr., 1830, after John J. Audubon. Number 38, plate 190.

316. OIL PAINTING *French, XVIII Century*
"Harvest." Canvas: Height, 18 inches; width, 24 inches

317. OIL PAINTING *Circa* 1660
"Landscape with Figures." By Poelenburg.
Canvas: Height, 14½ inches; width, 12½ inches

318. OIL PAINTING *Italian, XIX Century*
"Monk Repairing a Parasol." Signed A. Tambirani, upper right. Panel: Height, 9½ inches; width, 7½ inches

319. OIL PAINTING *Italian, XIX Century*
"Seated Monk Looking Through a Portfolio of Prints." Signed A. Tambirani.
Panel: Height, 9½ inches; width, 7½ inches

320. OIL PAINTING *Dutch, XVII Century*
"A Dutch Nobleman." With white ruffle collar; in the Van Dyke manner.
Canvas: Height, 17 inches; width, 14 inches

321. OIL PAINTING *Dutch, XVII Century*
"Still Life, Fruits." By P. Van Haarlem.
Canvas: Height, 19 inches; width, 25 inches

322. OIL PAINTING
"The Snowstorm—Going to Church." Signed P. Mansoni.
Board: Height, 8 inches; width, 12 inches

323. INDIAN MINIATURE
"Lady in White." Framed.
Height, 6 inches; width, 4 inches

324. INDIAN MINIATURE
"Equestrian." Framed.
Height, 6¼ inches; width, 5½ inches

EGYPTIAN, GREEK AND POMPEIIAN STATUARY BRONZES, TERRA COTTAS, ETC.

1 25 325. TANAGRA FIGURE OF A FEMALE
Erect standing, clad in folded robe; finely featured face. (Restored.) Height, 8 inches

1 00 326. TANAGRA FIGURE OF A WINGED CHERUB
Standing with a swan on his left.

1 25 327. TANAGRA SEATED FIGURE OF A WINGED CHERUB
Height, 3½ inches

1 25 328. TANAGRA FIGURE OF A WINGED ANGEL
Height, 5¾ inches

1 00 328A - Rosell - Figure

329. TANAGRA FIGURE OF A FEMALE
2 00 Erect standing draped body. Height, 13½ inches

3 00 330. DECORATED TERRA COTTA VASE *Pompeiian*
Tall egg-shaped body, with loop handle; black decoration. (Repaired.) Height, 7 inches

3 00 331. RED FIGURED TERRA COTTA VASE *Pompeiian*
Club-shaped body, with two loop handles; red figural decorations on a black ground. Height, 6½ inches

3 00 332. TERRA COTTA KRATER *IV Century B.C.*
Wide-necked ovoid shaped vase, with two handles.
4 25 332A. Rosell Height, 12 inches

1 50 332B Terra Cotta bowl.

5.50 333. BROWN DECORATED TERRA COTTA KRATER
V Century B.C.
Wide necked, ovoid shaped vase, with two handles. Ivy pattern decoration in brown. Height, 12 inches

7.00 334. RED FIGURED TERRA COTTA KRATER
V Century B.C.
Wide necked vase with two loop handles, decorated in red upon black. On one side with youth and maiden, the other side with two robed figures. Height, 12 inches

6.50 335. DECORATED HYDRIA *Pompeiian*
Classic shaped body with red decoration on black depicting figures of males and females on a black background. H handle spans the mouthpiece. Height, 28½ inches

4.00 336. RED FIGURED TERRA COTTA KRATER *V Century*
Wide necked vase with two handles. Decorated in red upon black. On both sides with three youths. The neck with leaf border. (Lip restored.) Height, 10 inches

2.00 337. DECORATED CARVED WOOD FIGURE
Egyptian, III to IV Century B.C.
In the pose of a mummy. Height, 17 inches

15.00 338. IMPORTANT WOOD FIGURE OF A FEMALE
Early Egyptian
Erect standing, finely sculptured figure. Very rare.
Height, 25 inches

1.50 339. DECORATED WOOD FIGURE OF A BIRD *Egyptian*
Decorated in red, green and black. Length, 7 inches

.75 340. BRONZE FIGURE OF AN ASP *Egyptian*
With coiled body. Length, 4 inches

12.00 340A - Incense Terra cotta urn [illegible]

2 00/ 341. BRONZE FIGURE OF A BULL *Egyptian*
Height, 2½ inches; length, 3¼ inches

1 50/ 342. BRONZE FIGURE OF A HORSE *Egyptian*
Jumping position. Length, 2 inches

6 50/ 343. BRONZE STATUETTE OF A MAN
Greek, V Century B.C.
Erect standing figure of a nude male. Left lower arm and hand missing. Black marble base. Height, 5 inches

9 00/ 344. IMPORTANT BRONZE SEATED FIGURE *Egyptian*
Verte patina; white marble base. Height, 7½ inches

40 00/ 345. IMPORTANT BRONZE HEAD OF A FELINE *Egyptian*
Green patina; marble base. Height, 5 inches

42 50/ 346. IMPORTANT GOLD FELINE FIGURE
Egyptian, IV Century, B.C.
Finely executed specimen. Mounted on white socle.
Height, 1¼ inches; length, 1¾ inches

1 00/ 347. BRONZE SACRIFICIAL BOWL *V Century, B.C.*
Circular, fan-shaped body, green patina. (Decayed.)
Diameter, 9½ inches

6 00/ 348. BRONZE STATUETTE OF A FEMALE
Greek, IV Century B.C.
2 75/ 340 A- Cresell
Lower part of body draped. (Feet missing.)
Height, 3¾ inches

3 50/ 349. IMPORTANT BRONZE SEATED FIGURE *Egyptian*
Height, 5½ inches

.50 - 349 A - Bronze Stand

7.50

350. BRONZE FIGURE OF A CHERUB

Greek, V Century, B.C.

One wing, hand, and two feet missing. Height, 2½ inches

9.50

351. IMPORTANT BRONZE FIGURE OF A MALE *Egyptian*

Height, 7 inches

3.50

352. BRONZE FIGURE OF A WARRIOR *Greek*

Nude. Left arm missing. Height, 2½ inches

30.00

353. MARBLE HEAD OF A CHILD *Greek, V Century B.C.*

Of great beauty and chiseled by a sculptor of importance.

Height, 6 inches

25

354. PORTION OF A MARBLE RELIEF

Greek, V Century B.C.

From a stele: in the finest style. Animal, female and cherub figures. Height, 24 inches; width, 24 inches

60.00

355. MARBLE TORSO OF A MAN *Greek, IV Century B.C.*

Chest of an athlete, shoulders and one arm draped, finely treated and the whole is magnificent in its strength.

Height, 13 inches

900.00

356. IMPORTANT MARBLE LION

Greek, IV to V Century B.C.

Fore legs, part of hind legs and tail missing. A work of great beauty by a sculptor of importance. On verte marble base. Height, 16 inches; length, 27 inches

[Illustrated on Front Cover]

.60

357. MARBLE HEAD *Greek, V Century, B.C.*

Female head with caprize, worked by a sculptor of importance. On verte marble base. Height, 14 inches

10.00 357A - Pair Stone Heads

ORIENTAL AND EUROPEAN FABRICS, TAPESTRIES, ETC.

27 50 358. SCULPTURED MARBLE TORSO OF A MALE
Greek, V Century B.C.
On marble base. Height, 11 inches

3 00 358A STONE ORNAMENT *Greek, IV Century B.C.*
Cylindrical, incised with figural subject.
Height, 1¼ inches

18 00 359. RED DAMASK AND GOLD LAME RUNNER
Italian, Late XVI Century
Length, 6 feet; width, 2 feet 3 inches

8 00 360. RENAISSANCE VELVET COVERLET
Italian, XVI Century
Brown and gold; galloon border. Size, 38 inches square

4 00 361. DIRECTOIRE BROCADE COVER
Italian, XVIII Century
Floral design on a pale green ground.
Size, 44 x 66 inches

120 00 362. IMPERIAL CHINESE VELVET PALACE HANGING
K'ang Hsi
Blue, golden and silk woven Chinese symbolic and emblematic motifs; cloud form border. Very fine.
Height, 11 feet 6 inches; width, 6 feet 2 inches

60 00 363. IMPERIAL CHINESE VELVET PALACE HANGING
K'ang Hsi
Red and green silk woven symbolic and floral motifs. An exquisite example. Height, 12 feet 10 inches; width, 6 feet

45 364. BROCADE COPE *XVII Century*
Green background exhibits floral motifs in colored silk and silver threads, trimmed with silver galloon.

60 365. PAIR OF GENOESE VELVET WALL HANGINGS *Italian, XVII Century*
Trimmed with gold galloon; red velvet background.

4 366. GILET COVERLET *Persian*

1 367. EMBROIDERED CHASUBLE *Italian, XVII Century*
Purplish pink background.

3 368. EMBROIDERED POCKETBOOK *XVI Century*

3 369. TWO VELVET FRAGMENTS
Purple and gold.

5 370. CUT VELVET FRAGMENT *XVII Century*
Emblem motif in violet color.

1 371. BROCADE FRAGMENT *XVII Century*
Red and gold threads.

60 372. BYZANTINE EMBROIDERED MANIPLE *XIV Century*
With medallion depicting saints, in gold and silver threads on a blue background.

2 50 373. ANTIQUE EMBROIDERED COAT *Russian*

3 00 374. RENAISSANCE CUT VELVET FRAGMENT WITH POCKET

75 00 375. IMPERIAL CUT VELVET FRAGMENT

Genoese, XVII Century

Floral designs on red, green and gold.

70 00 376. RENAISSANCE GOLD AND GREEN VELVET COVER

377. RARE BROUSSA BROCADE *XVI Century*

All-over floral design in gold thread and silk, on a purple red background. A museum specimen. Framed.

Height, 17½ inches; width, 14 inches

75 00 378. GOTHIC VELVET FRAGMENT *XV Century*

Circular and cloud form medallions in gold thread outlined on magenta colored velvet. Museum specimen.

Size, 18 x 18 inches

379. BROCADE FRAGMENT *Italian, XVI Century*

Lunar and trilobite motifs in gold threads on a bluish purple background. Size, 15 x 23 inches

From Prince Barberini Family, Rome.

4 00 380. BROCADE FRAGMENT

Romanesque motif in rose on a gold background.

381 MOORISH TEMPLE HANGING

Typical applique and perforated geometrical designs.

4 00 382. TWO BROCADE FRAGMENTS *Sicilian, XVI Century*

Blue and gold, green and gold.

3 50 383. BROCADE FRAGMENT *XVI Century*

Interwoven with gold thread.

2 00 383 A - Stole & Chalice Cover

4 00 383 B - Brocade

2 00 384. BROCADE FRAGMENT
Vase motifs in gold thread on a blue ground.

2 00 385. BROCADE FRAGMENT *XVI Century*
Gold thread on a light blue background.
Approximate size, 10 x 25 inches

47 50 386. PERSIAN BROCADE PANEL *XVI Century*
Bird, animal and floral motifs in silk, gold and silver threads. Framed. Height, 12 inches; width, 14 inches

6 00 387. LOUIS XIII EMBROIDERED DAMASK ALTAR COVER
French, XVI Century
Medallion shape, green background. Length, 62 inches

16 00 388. LOUIS XIII EMBROIDERED BALDACHINE VALANCE
Italian, XVII Century
Length of 2 pieces, 70 inches
Length of 2 pieces, 48 inches

17 00 389. RENAISSANCE EMBROIDERY AND VELVET TABLE RUNNER *Italian, XVI Century*
Renaissance motifs in gold and silk thread.
Length, 46 inches

7 00 390. COPTIC TAPESTRY
In form of palm leaf. Framed.
Height, 6 inches; width, 3 inches

100 00 391. FINE OLD FRENCH TAPESTRY
Depicting an interesting subject, unusual for as early a design as this example; enclosed by floral panel border. Framed. Height, 35 inches; width, 66 inches

10.00 391A COPTIC TAPESTRY
Medallion centre in various colors on a green background. Framed. Height, 7 inches; width, 5½ inches

80.00 392. GOTHIC TAPESTRY *French, XV Century*
Choux fleurs design. Height, 48 inches; width, 54 inches

100.00 393. RENAISSANCE TAPESTRY *Flemish, XVI Century*
"The Presentation of Queen Esther at the Court."
Height, 8 feet; width, 5 feet 9 inches

45.00 393A [illegible]

31.50 393B

FURNITURE, RUGS, ETC.

394. LOUIS XV WALNUT ARM CHAIR
French Provincial, XVIII Century
15.00 Carved frame, cane back and seat, loose seat cushion. (In need of repair.)

55.00 395. SHERATON MAHOGANY CYLINDER-TOP DESK
English, XVIII Century
Three lower drawers, brass lion's head and ring handles.
Height, 49 inches; width, 42 inches

9.00 396. ANTIQUE LADIK RUG
Prayer niche with two pendants on a rose field; green panel, tan spandrels.
Length, 4 feet 10 inches; width, 2 feet 7 inches

50.00 397. GOTHIC OAK CABINET *French, XV Century*
Rectangular upright with one door enhanced by original wrought iron hinges and key plate; also with six finely carved panels.

8.50 397A. Antique Caucasian Rug

398. HENRI II WALNUT ARM CHAIR

French, XVI Century

Shaped panel back exhibits exquisite carving; four turned legs with box stretcher. Seat and cushion covered in leather.

399. GOTHIC OAK CREDENCE *French, XV Century*

Lower shelf with linen fold back panels; upper section has two drawers and two doors with finely carved Gothic motif front panels.

10 00/ 400. ANTIQUE AFGHAN BOKHARA RUG

Four octagonal medallions on a dull red field.

Length, 6 feet 10 inches; width, 3 feet 5 inches

12 50/ 401. LOUIS XIII OAK (MONEY-CHANGER'S) TABLE

Blocked and turned legs, box stretcher and ball feet; oblong slide top encloses paymaster's drawer.

35 00/ 402. PAIR OF RENAISSANCE WALNUT STATE ARM CHAIRS

Covered in brocatelle. Carved and gilt finials.

110 00/ 403. ANTIQUE FERAGHAN RUG

All-over fish pattern and Herati design in various colors on a red rose field. enclosed by a five-stripe border.

Length, 15 feet 6 inches; width, 7 feet

110 00/ 404. IMPORTANT RENAISSANCE WALNUT ARMOIRE

French; Ile de France, XVI Century

Upper and lower section fitted with two doors, exhibiting exquisitely carved panels with female figures; shaped top also finely carved. Centering a bronze figure.

Height, 4 feet 3 inches; width, 3 feet 9 inches

700 404 Italian Walnut [illegible] 18th Century

Resell.

405. PAIR OF RENAISSANCE WALNUT STATE ARM CHAIRS *Italian*

140 00

Rectangular high back and seat covered in original needlepoint exhibiting medallion surrounded by scroll leaf motifs in colors of tans, browns, blues and reds on a black background.

405A - [illegible]

406. GOTHIC OAK CABINET *French, XV Century*

60 00

Fitted with lower shelf, four drawers and four doors, exhibiting finely carved front panels. (Restored.)

Height, 62 inches; width, 50 inches

407. LOUIS XV NEEDLEPOINT SIDE CHAIR *French, XVIII Century*

20 00

Shell carved cabriole supports, X-shaped stretcher, back and seat covered in antique needlepoint.

408. RENAISSANCE WALNUT TABLE *Italian, XVII Century*

7 50

Four bulbous turned legs with box stretcher, apron fitted with three drawers. Oblong top.

Length, 6 feet 6 inches; width, 2 feet 8 inches

409. LOUIS XIII NEEDLEPOINT ARM CHAIR *French, XVII Century*

27 50

Walnut underframing. Rectangular high back with seat and arm pads covered in needlepoint.

100 00

410. IMPORTANT ANTIQUE KUBA RUG

Rose crimson field exhibits flower form medallions and symbolic motifs in beautiful harmonious colors. Rare collector's specimen.

Length, 17 feet 10 inches; width, 7 feet 2 inches

185 00 410A - 410A - [illegible] fragment [illegible] 16th Cen. [illegible]

75 00 410B - [illegible]

411. RARE JACOBEAN OAK BUFFET

English, XVII Century

Bulbous carved supports, three shelves; carved and inlaid apron fitted with one drawer.

Height, 4 feet 6 inches; width, 4 feet 6 inches

412. LOUIS XIII OAK SIDE CHAIR *French, XVII Century*

Turned and stretchered legs, rectangular open back; solid seat.

413. IMPORTANT GOTHIC WALNUT AND OAK EXTENSION TABLE *French, XV Century*

Oblong fold top, with original wrought iron hinges, panel supports with floor runners; one unusual slide support. Very rare collector's specimen.

414. RARE ANTIQUE KUBA RUG

Flower form medallions, symbolic and other typical motif in harmonious colors. Length, 13 feet; width, 7 feet

415. FOUR HENRI II SIDE CHAIRS *French, XVII Century*

Turned, blocked and stretchered underframing, rectangular open backs; solid seats.

416. GOTHIC OAK BENCH *French, XV Century*

Box seat with lift top; lower front panels and upper back panels exhibits fine linenfold carvings.

417. ANTIQUE KUBA RUG

Exhibiting unusual old motif in harmonious colorings.

Length, 8 feet 9 inches; width, 4 feet 10 inches

55.00 418. RENAISSANCE INLAID WALNUT TABLE

Swiss, dated 1561

Massive construction. With inscription and Renaissance motif, inlaid in various woods.

40.00 419. CARVED MINIATURE CASSONE *Italian, XVII Century*

Carved lion's paw feet. Exquisitely carved front panel exhibiting typical Renaissance motifs.

Height, 13 inches; length, 24 inches; diameter, 12 inches

on 420. IMPORTANT CHOUX FLEUR TAPESTRY SETTEE

Gothic, XVI Century

Covered in original choux fleur tapestry.

190.00 421. SET OF EIGHT RENAISSANCE WALNUT CHAIRS

Italian, XVII Century

Comprising 2 arm and 6 side chairs: carved backs, square uprights with carved finials.

422. GOTHIC "LINENFOLD" OAK CHEST

French, XV Century

Front exhibits finely carved linenfold front panels.

700.00 423. IMPORTANT KUBA RUG

Typical symbolic and floral motifs in beautiful harmonious colors. Rare collector's specimen.

Length, 16 feet 5 inches; width, 8 feet 3 inches

17.50 424. HENRY II WALNUT TABLE *French, XVI Century*

X-shaped stretcher, with fine pillar supports. Four semi-oval drop-leaves form circular top.

425. ANTIQUE OUSHAK PRAYER RUG *XVII Century*
The red prayer Mhirab exhibits symbolic motifs, blue spangles enclosed by three-stripe border.
Length, 6 feet 9 inches; width, 4 feet 8 inches

426. REGENCE DIPLOMAT'S TABLE *French, XVIII Century*
Double-sided, shaped apron fitted with drawers, cabriole legs; ormolu mounts, leather paneled top.
Length, 60 inches; width, 30 inches

427. RARE ROYAL INDIAN SILK RUG *XVII Century*
Red field exhibits flower form medallions in various colors, enclosed by an imperial yellow border.
Length, 5 feet 8 inches; width, 5 feet 4 inches

428. IMPORTANT TAPESTRY SOFA
Flemish, XVII Century
Walnut bun feet, loose seat and back cushions. Entirely covered in verdure tapestry. Length, 5 feet 6 inches

429. PAIR EARLY RENAISSANCE PINE DOORS
XVI Century
With three finely carved panels depicting three-quarter length figures, holding masks in their hands. Original wrought iron locks and handles.
Size of each door: Height, 6 feet; width, 19 inches

430. GLASS SHOW CASE
Side doors; shelves. Height, 7 feet 6 inches; Width, 4 feet 1 inch; depth, 1 foot

431. GLASS SHOW CASE
Side doors; shelves. Height, 7 feet 6 inches; Width, 4 feet 1 inch; depth, 1 foot

SCULPTURES IN STONE AND WOOD, STAINED GLASS WINDOWS, POTTERIES, DELLA ROBBIA MAJOLICAS, ETC.

12 50

432. CARVED WOOD STATUE OF ST. PAUL
German, XV Century

30 00

433. CARVED WOOD STATUE OF A PERSONAGE
Franco-Flemish, XVI Century

10 00

434. CARVED WOOD STATUE OF CHRIST
Tyrolean, XV Century

20 00

435. LIMOGES PLAQUE *French, Early XVI Century*
Depicting "The Crucifixion."
Height, 10¼ inches; width, 7¼ inches

85 00

436. PAIR IMPORTANT TABLE LAMPS *Italian Renaissance*
Walnut column bases, exquisitely carved in full relief, depicting allegorical subjects.

12 50

437. RENAISSANCE CARVED WALNUT DOOR HANDLE
Spanish, XVI Century
Flower motifs, handle in shape of female caryatid.

21 00

438. SCULPTURED MARBLE HEAD OF A BUDDHA
Chinese, Ming Dynasty
A work of great beauty, executed by a sculptor of great importance. On marble base. Height, 15 inches

10 00

439. SCULPTURED STONE FIGURE OF A BISHOP
Durham, XVI Century
Full length figure in robes, with bishop's hat. (Two hands missing.) Height, 38 inches

5 00 - 43-4-17 [illegible] hand [illegible] figure of [illegible] Traces of [illegible]

17.00 440. CARVED WOOD FIGURE OF A SAINT
French, XVII Century
Erect standing figure clad in a folded robe with a hook in her hand. Height, 46 inches

6.00 441. CARVED WOOD FIGURE *Rheinish, XIV Century*
"St. George and the Dragon." In armor. Finely executed.
Height, 62 inches

7.00 442. CARVED WOOD FIGURE OF A SAINT

3.00 443. GOTHIC STYLE PLASTIQUE FIGURE
"St. John the Baptist" and lamp. Height, 27 inches

3.00 444. POLYCHROME CARVED AND GILT CRUCIFIX
Spanish, XV Century
Mounted on a XVI Century velvet background. Both hand missing. Height, 30 inches

445. BAROQUE CARVED AND POLYCHROMED WOOD GROUP *Italian, XVII Century*
"Madonna and Child." Height, 48 inches

1.00 446. RENAISSANCE STONE FIGURE *French, XVI Century*
"A Bishop." Holding a book in his right hand.
Height, 29 inches

3.00 447. SCULPTURED STONE WINDOW *Gothic, XV Century*
Depicting martyr's head behind the grilled casement.
Height, 27 inches; width, 31 inches

4.00 447A - 17th Cen Hand White Stone figure of a Goddess.

Hand Pott Tool Tray

190.00

448. CARVED AND POLYCHROMED WOOD ALTAR PANEL
Rheinish, XIV Century
The figures of St. Johannes, St. George and St. Denis. Carved in relief on a gold background.

~~2000~~

449. BAROQUE STATUE *Italian, circa* 1700
Erect standing male figure, in robes, holding a candle.
Height, 36 inches

6.00

450. CARRARA MARBLE FEMALE BUST
On carved oak pedestal.

70.00

451. GOTHIC WOOD FIGURE *XV Century*
"Saint Barbara." Height, 22 inches

60.00

451A OCTAGONAL CARVED IVORY PLAQUE
Italian, XVI Century
Exquisitely carved figural and animal motif border; figure of a saint in centre. Diameter, 11 inches

375.00

452. GIOVANNI DELLA ROBBIA CHIMNEY PIECE
Florentine, Early XVI Century
An example of glazed terra cotta of singular importance, composed of two jabs formed by figures of Atlas serving as caryatids; enamel of brilliant white glaze on a blue ground. Height, 44 inches: width, 72 inches
From the foyer of the Spitzer residence, Rue Villejust, Paris, now the Turkish Embassy.

60.00

453. SIX GIOVANNI DELLA ROBBIA BAS-RELIEFS
Florentine, Early XVI Century
Of blue and white majolica.
From the Spitzer collection. (Will be sold singly.)

453A CHARLES II BRASS STEEPLE CLOCK

Upright quadrangular housing, with silver tone bell in tower.

454. STAINED GLASS WINDOW *Swiss*

Depicting an angel. Size, 15 inches square

455. RARE STAINED GLASS WINDOW

French, XIII Century

Depicting biblical subjects.

Height, 85 inches; width, 30 inches

456. RARE STAINED GLASS WINDOW

French, XIII Century

Depicting Madonna and Child.

Height, 10½ inches; width, 7 inches

457. STAINED GLASS WINDOW *French, XVI Century*

Depicting full length figure of Christ.

Height, 69 inches; width, 21 inches

458. RENAISSANCE STAINED GLASS WINDOW

French, XVI Century

Depicting the "Crucifixion."

Height, 32 inches; width, 28 inches

459. RARE STAINED GLASS WINDOW

French, XIII Century

Height, 52 inches; width, 30 inches

460. COLLECTION OF FIVE ASSORTED PERSIAN INCUNABULA

Korans, etc., bound in tooled leather; pages are illuminated.

8.00 461. MAJOLICA BOWL *Persian*
(Restored.) Diameter, 9 inches

28.00 462. MAJOLICA PLATE *Italian, XVI Century*
Diameter, 7¾ inches
From the Harper Collection.

35.00 463. RAKKA PITCHER
Aubergine color; iridescent. Rare. Height, 8½ inches

22.00 464. RHODIAN PLATE *XVI Century*
Diameter, 10¼ inches

6.00 465. GLAZED POTTERY BOWL *Persian, XVI Century*
Floral designs in black on a turquoise glaze ground.
(Repaired.) Diameter, 12½ inches

16.00 466. KOUBATCHA PLATE *XVI Century*
Floral designs in various colors. Diameter, 8½ inches

18.00 467. FRAMED RHODIAN TILE *XVI Century*
Height, 10 inches; width, 7½ inches

4.00 468. KOUBATCHA PLATE
Blue floral decoration on a dark brown background.
Diameter, 10½ *inches*

13.00 469. KOUBATCHA PLATE *XVI Century*
Diameter, 13¾ inches

20.00 470. RHODIAN PLATE *XVI Century*
Diameter, 11½ *inches*

17 00/ 471. KOUBATCHA PLATE *XVI Century*
Diameter, 13½ inches

5 00/ 472. GLAZED POTTERY PLATE *Persian*
Diameter, 13 inches

17 50/ 473. KOUBATCHA PLATE *XVI Century*
Diameter, 13¼ inches

11 00/ 474. GLAZED POTTERY PLATE *Persian*
Blue and white, hair line cracks. Diameter, 15 inches

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